

SEQUENTARIUM

FOR 3 ACCORDIONS

David M. Gordon

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for the Motion Trio

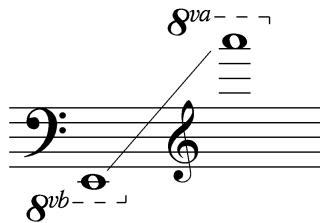
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Duration: 20 minutes

- I. Imitatio - pg. 1
- II. Oquetus - pg. 12
- III. Ymnus - pg. 30
- IV. Quodlibet - pg. 40
- V. Cantus - pg. 64

Performance Notes

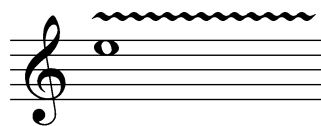
- All 3 accordions must be free-bass (baritone-bass) accordions and have at least the following range:



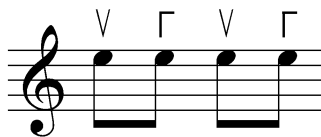
- Other than during bellows shakes, all changes in the direction of the bellows should be done imperceptibly (poss.).
- Reed glissandi should not span more than approximately a quarter-tone.

Special Notations

- Vibrato (vibr.)



- Bellows Shake



- Reed Glissando



- Barlines are included only as a point of reference; downbeats should not be emphasized in any way.